

East Dene Primary

LTP Music Plan 2026-2027

Children will be exposed to musical areas (themes) of singing, listening, composing and performance which will increase their development of musicianship.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FS1	Enjoys listening to music	Explores instruments and is beginning to name them (drum, tambourine, maraca, triangle...)	Responds to music Explores instruments and is beginning to name them (drum, tambourine, maraca, triangle...)	Responds to music Explores instruments and is beginning to name them (drum, tambourine, maraca, triangle...)	Is able to name a wide variety of instruments (also including chime bars, glockenspiels, xylophones)	Talks about how music makes them feel Plays a given instrument to a simple beat
	Knows some words when singing	Knows some words when singing	Knows some words when singing	Sings in a small group	Sings in a group, trying to keep in time	Sings in a group, trying to keep in time
FS2	Explores instruments and is beginning to name them (drum, tambourine, maraca, triangle...) Can clap along to a simple beat	Plays a given instrument to a simple beat Make loud and quiet sounds	Is able to name a wide variety of instruments (also including chime bars, glockenspiels, xylophones) Knows how to use a wide variety of instruments.	Make fast and slow sounds (tempo)	Selects own instruments and plays them in time to music, matching the beat.	Make high and low pitch sounds (pitch) Beginning to write own compositions using symbols, pictures or patterns
		Sings in a group, trying to keep in time		Sings in a group, matching pitch and following melody		Sings by themselves, matching pitch and following melody

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1 MMC	Unit 1 My Musical Heartbeat	Unit 2 Dance, Sing and Play!	Unit 3 Exploring Sounds	Unit 4 Learning to Listen	Unit 5 Having Fun with Improvisation	Unit 6 Let's Perform Together!
	Chronology: Repertoire in Context Renaissance Period	Chronology: Repertoire in Context Baroque Period	Chronology: Repertoire in Context Classical Period	Chronology: Repertoire in Context Romantic Period	Chronology: Repertoire in Context 20 th Century	Chronology: Repertoire in Context 21 st Century
	1551 Ronde and Basse Dance Bergeret from La Mourisque (Susato)	1720 1st movement from Brandenburg Concerto No. 5 (J. S. Bach) 1	1783 Rondo alla Turca (Mozart)	1842 Scherzo from A Midsummer Night's Dream (Mendelssohn)	1914 Mars from The Planets (Holst)	2011 Wild Man (Kate Bush)

	Singing Makaton @melody signs Banana Rap		Singing Makaton @melody signs Hands, Feet, Heart		Singing Makaton @melody signs Hey You!	
Y2 Y2 MMC	Unit 1 Pulse, Rhythm and Pitch	Unit 2 Playing in an Orchestra	Unit 3 Inventing a Musical Story	Unit 4 Recognising Different Sounds	Unit 5 Exploring Improvisation	Unit 6 Our Big Concert
	Chronology: Repertoire in Context Renaissance Period 1575 O Nata Lux (Tallis)	Chronology: Repertoire in Context Baroque Period 1731 Air on a G String from Orchestral Suite No. 3 in D (J. S. Bach)	Chronology: Repertoire in Context Classical Period 1818 Marche Militaire (Schubert)	Chronology: Repertoire in Context Romantic Period 1866 By the Beautiful Danube (Johann Strauss II)	Chronology: Repertoire in Context 20 th Century 1928 Bolero (Ravel)	Chronology: Repertoire in Context 21 st Century 2012 Night Ferry (Anna Clyne)
	Singing Makaton @melody signs Three Little Birds		Singing Makaton @melody signs Mamma Mia		Singing Makaton @singing hands The Climb	
Y3 Y3 MMC	Recorders Rotherham Music Service		Recorders Rotherham Music Service		Recorders Rotherham Music Service	
	Chronology: Repertoire in Context Renaissance Period 1551 Ronde and Basse Dance Bergeret from La Mourisque (Susato)	Chronology: Repertoire in Context Baroque Period 1605 Earl of Essex's Galliard (Dowland)	Chronology: Repertoire in Context Classical Period 1794 3rd movement from Sonata in F major Op. 33, No. 2 (Clementi)	Chronology: Repertoire in Context Romantic Period 1867 Night on a Bare Mountain (Mussorgsky)	Chronology: Repertoire in Context 20 th Century 1964 I Got You (I Feel Good) (James Brown)	Chronology: Repertoire in Context 21 st Century 2003 Eliza's Aria from Wild Swans (Elena Kats-Chernin)
	Singing Makaton @singing hands Walking on Sunshine		Singing Makaton @singing hands Country Roads		Singing Makaton @singing hands Count on Me	
Y4 MMC	Ukulele Rotherham Music Service		Ukulele Rotherham Music Service		Ukulele Rotherham Music Service	

	Chronology: Repertoire in Context Renaissance Period 1560 If Ye Love Me (Tallis)	Chronology: Repertoire in Context Baroque Period 1676 Rondeau from Abdelazar (Purcell)	Chronology: Repertoire in Context Classical Period 1808 4th movement from Symphony No. 5 (Beethoven)	Chronology: Repertoire in Context Romantic Period 1878 Sultana (Chiquinha Gonzaga)	Chronology: Repertoire in Context 20 th Century 1939 Take the 'A' Train (Duke Ellington)	Chronology: Repertoire in Context 21 st Century 2018 Anthem (Lucy Pankhurst)
	Singing Makaton @Singing Hands Fight Song		Singing Makaton @singing hands Someone you Loved		Singing Makaton @singing hands Greatest Day	
Y5 MMC		Rotherham Music Service		Rotherham Music Service		Rotherham Music Service
	Chronology: Repertoire in Context Renaissance Period 1587 Jubilate Deo (Gabrieli)	Chronology: Repertoire in Context Baroque Period 1724 Part 1: Chorale from St John Passion (J. S. Bach)	Chronology: Repertoire in Context Classical Period 1779 1st movement from Symphony No.1 (Chevalier de Saint-Georges)	Chronology: Repertoire in Context Romantic Period 1884 1st movement from The Holberg Suite (Grieg)	Chronology: Repertoire in Context 20 th Century 1906 Symphonic Variations on an African Air (Coleridge-Taylor)	Chronology: Repertoire in Context 21 st Century 2008 Jai Ho from Slumdog Millionaire (A. R. Rahman)
	Singing Makaton @singing hands You are the Reason		Singing Makaton @singing hands Roar		Singing Makaton @singing hands Shotgun	
Y6 MMC		Rotherham Music Service		Rotherham Music Service		Rotherham Music Service
	Chronology: Repertoire in Context Renaissance Period 1587 Jubilate Deo (Gabrieli)	Chronology: Repertoire in Context Baroque Period 1610 Ave Maris Stella from Vespers of the Blessed Virgin (Monteverdi)	Chronology: Repertoire in Context Classical Period 1786 3rd movement from Horn Concerto No. 4 (Mozart)	Chronology: Repertoire in Context Romantic Period 1893 2nd movement from String Quartet in F major (Ravel)	Chronology: Repertoire in Context 20 th Century 1974 Libertango (Piazzolla)	Chronology: Repertoire in Context 21 st Century 2015 Connect It (Anna Meredith)
	Singing Makaton @singing hands A Million Dreams		Singing Makaton @singing hands Cover me in Sunshine		Singing Makaton @singing hands Somewhere Only we Know	

<https://www.youtube.com/@SingingHandsUK>

<https://www.youtube.com/melodysigns>

Cultural Capital

- One Voice
- Singing for the elderly
- Singing in the community
- Big Blast
- Musical instrument lessons – recorders, guitars and ukuleles
- Create music- individual guitar lessons

